



PORTFOLIO_2003-2021

GIOVANNI LA PORTA ARCHITETTO

Jestem absolwentem architektury na IUAV w Wenecji (Włochy) w 1997 r. i uzyskałem doktorat z inżynierii lądowej i architektury na Uniwersytecie w Udine w 2014 r. Ukończyłem także studia muzyczne w Konserwatorium w Padwie i Udine (dyplom w klasie altówki i skrzypce). Od początku mojej pracy jako architekt interesuję się tematyką akustyki i energetyki w projektowaniu budynków. Jestem wpisany na listę architektów PPC prowincji Pordenone (nr 515) oraz na Krajową Listę Techników Kompetentnych w dziedzinie Akustyki (ENTECA/n. 2916).



Łuk. Doktorat Giovanni La
Porta Via Bassini 13, 33170 Pordenone (IT)
Ul Maja 48, 37-100 Łańcut (PL)

e-mail giovannilaporta@libero.it
tel. +39 349 2828648 (tel.

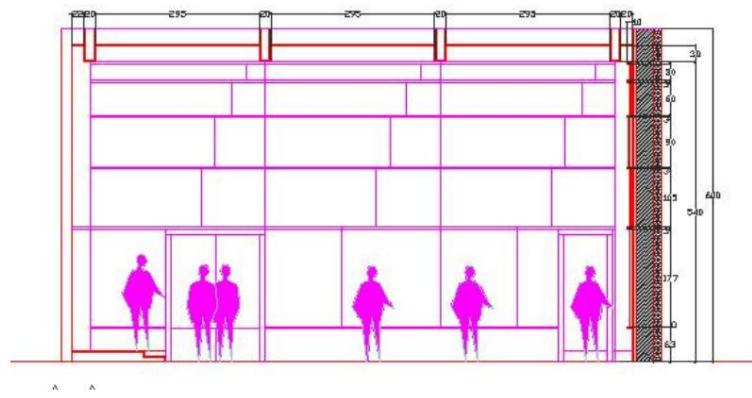
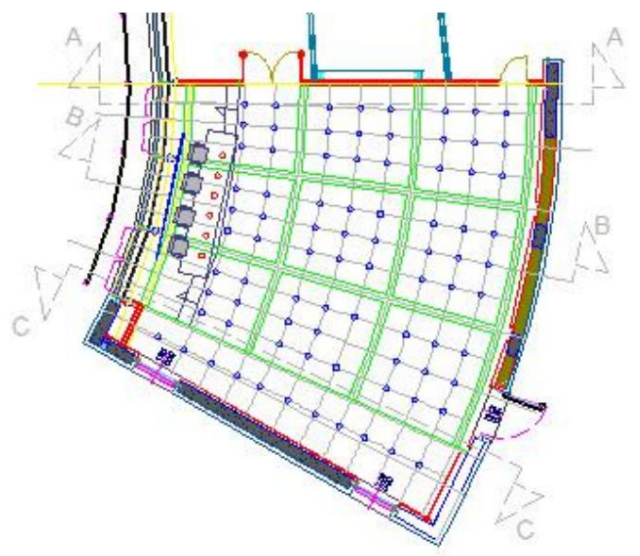
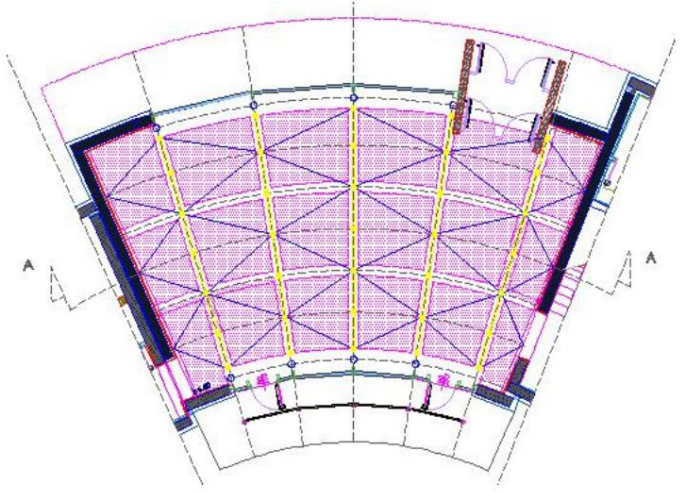
w języku polskim +48 880 623424)

UMOWA Niżej

podpisany, zgodnie z i na potrzeby artykułów. 13 i 23 dekretu
legislacyjnego. N. 196/2003, wyraża zgodę na przetwarzanie danych
osobowych zgodnie z metodami i w granicach prawa ochrony prywatności.

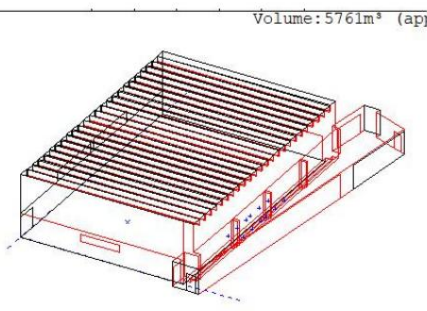
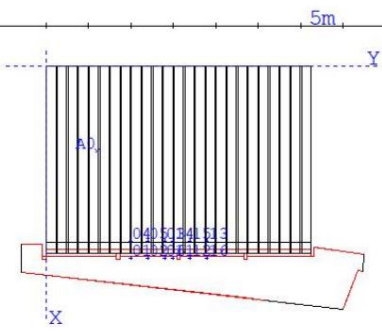
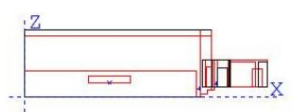
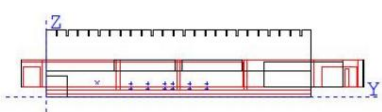
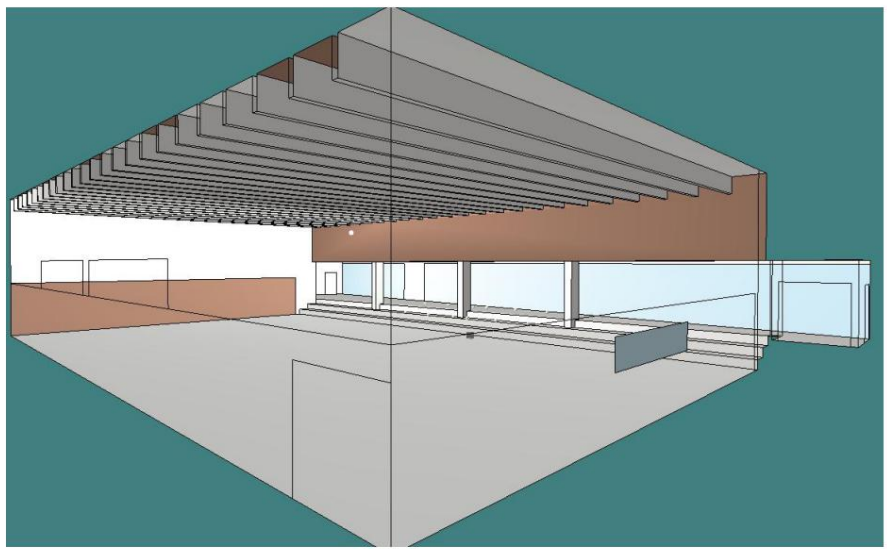
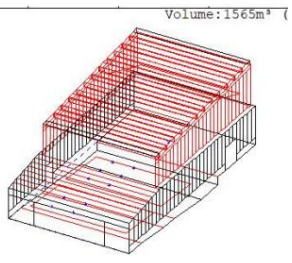
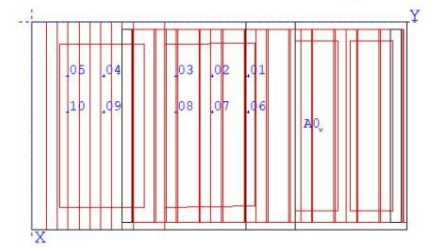
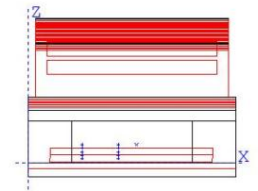
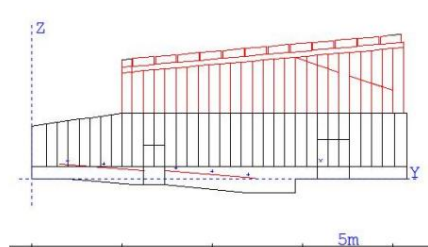
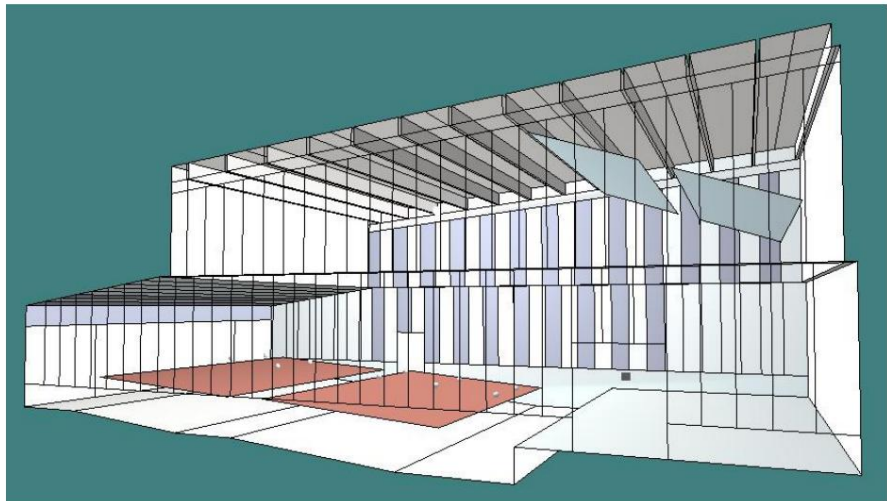
A handwritten signature in black ink that reads "Giovanni La Porta". The signature is written in a cursive, flowing style.

2021_San Vito al Tagliamento (PN) Progetto esecutivo Centro direzionale Ponterosso (ing. S.Dell'Anna, Pordenone)
Mansione svolta Progetto acustico e illuminotecnico, atrio e audytorium
Committente Studio inż. S. Dell'Anna, Pordenone



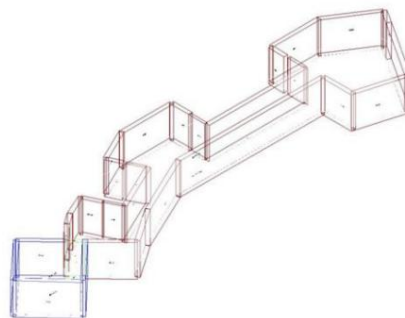
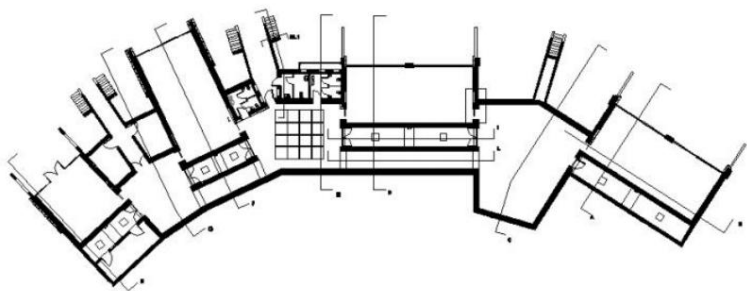
2021_Pordenone
Dwór Svolta
Zaangażowany

Progetto nuova Scuola Sec. 1° gr.G: Lozer (Studio PLB, Pordenone)
Progettazione acustica
Studio PLB, Pordenone



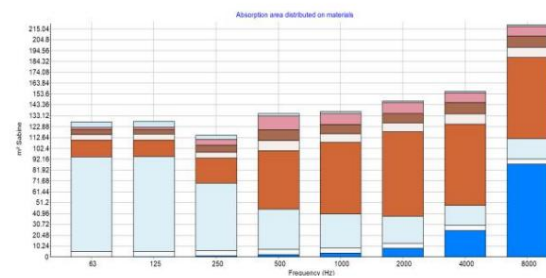
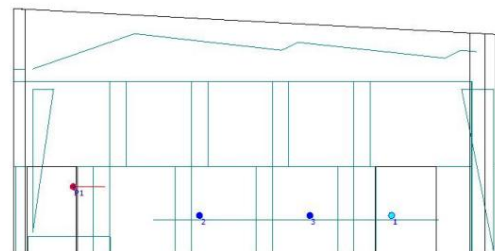
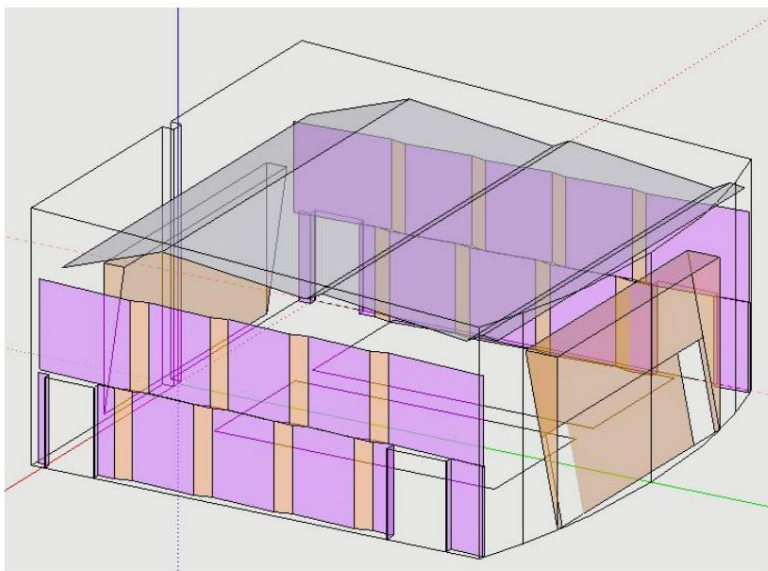
2021_Caneva (PN)
Dwór Svolta
Zaangażowany

Progetto centro Visite del Palù (arch. M. Baccichet, Gaiarine - TV)
Verifica requisiti acustici
Łuk studyjny. M. Baccichet, Gaiarine -TV



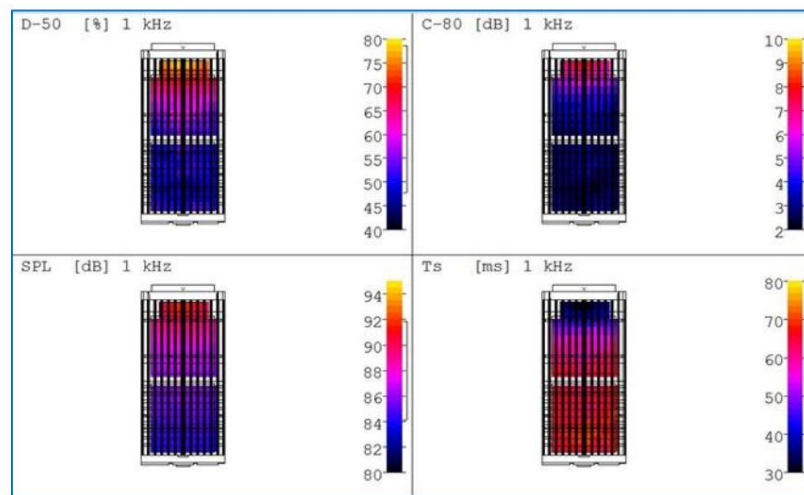
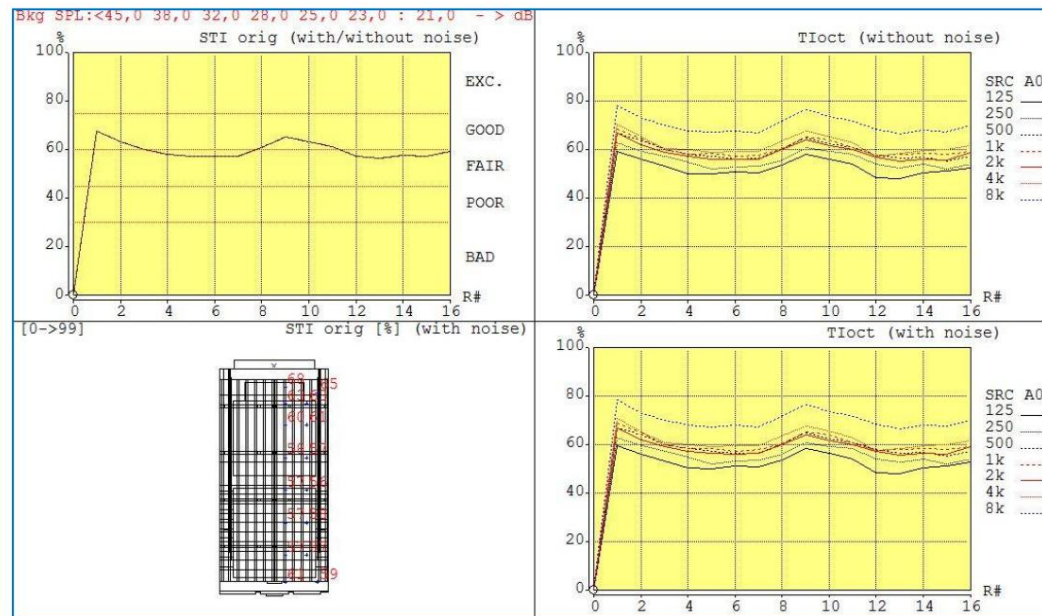
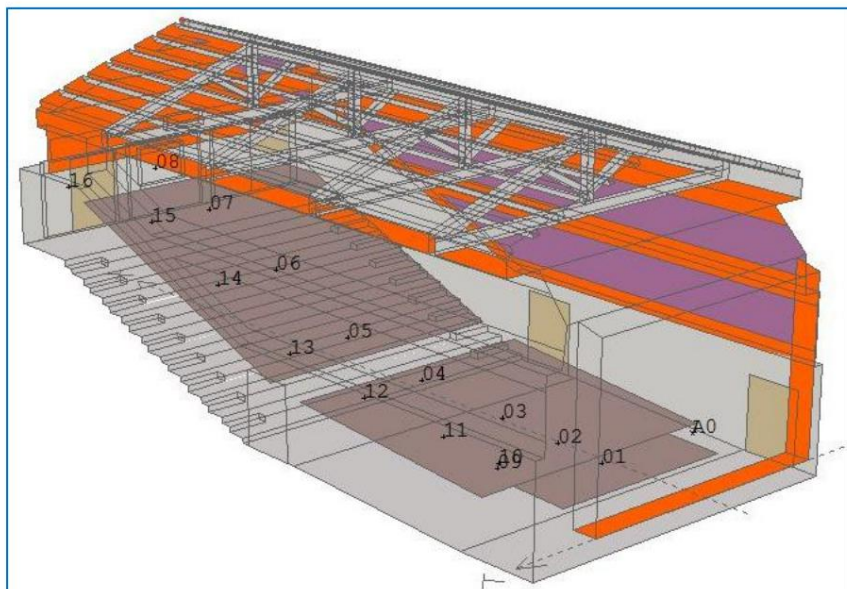
2020_Spilimbergo (PN)
Dwór Svolta
Zaangażowany

Riqualificazione funzionale della Casa dello studente (arch. A. Stefanuto, SanGiorgio della Richinvelda - PN)
Progetto acustico dell'auditorium della sala udowodnić
Gmina Spilimbergo - PN



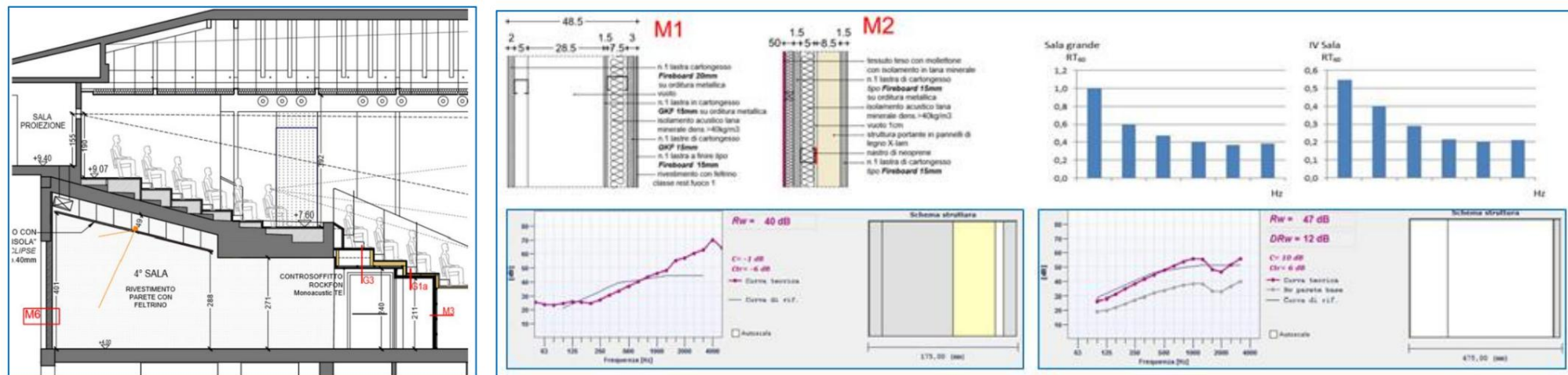
2017_Mortegliano (UD)
 Dwór Svolta
 Zaangażowany

Ex Cinema-teatro San Paolo (arch. L. Soramel - C. Gasparini, Codroipo - UD)
 Progetto acustico della sala
 Gmina Mortegliano - UD



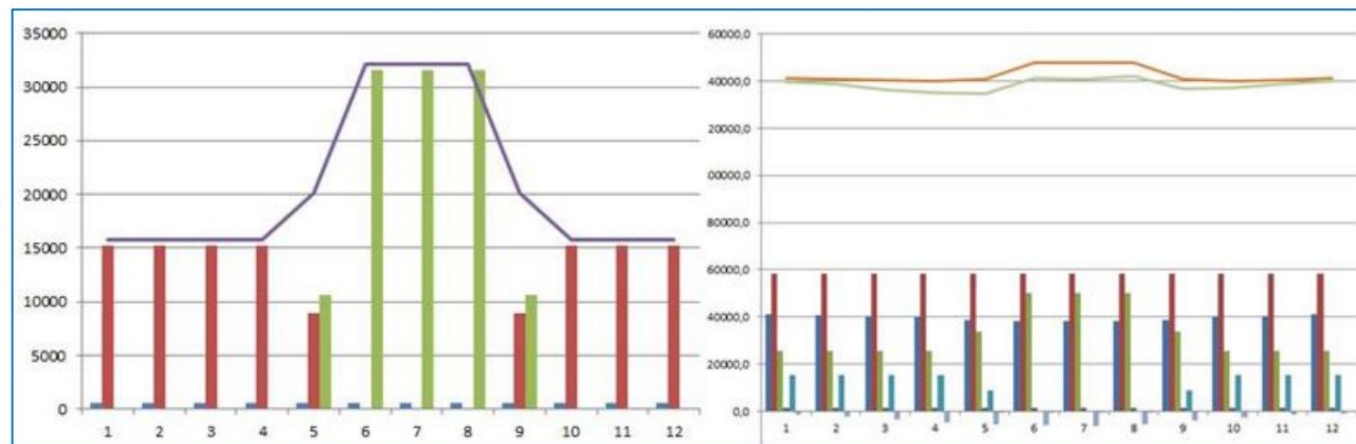
2017_Pordenone
Dwór Svolta
Zaangażowany

Sprzedam kinematografię Aulamagna Centro Studi, Pordenone (arch.G. Raffin - M. De Mattio, Pordenone)
Progetto acustico IV sala e sala grande
Tylek. Cinemazero, Pordenone



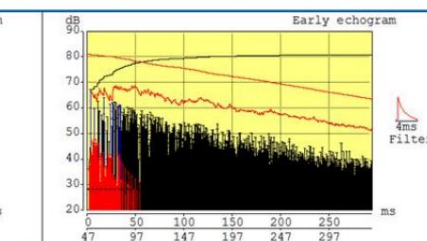
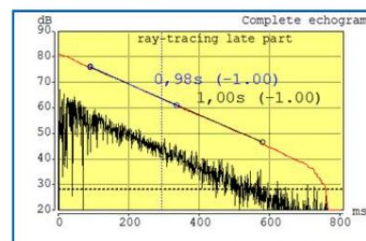
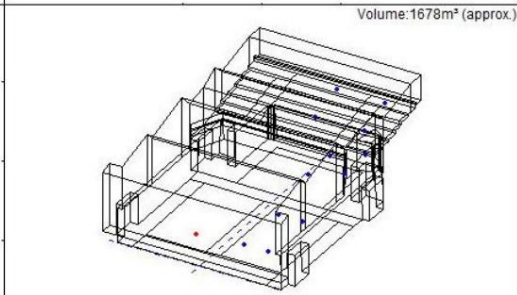
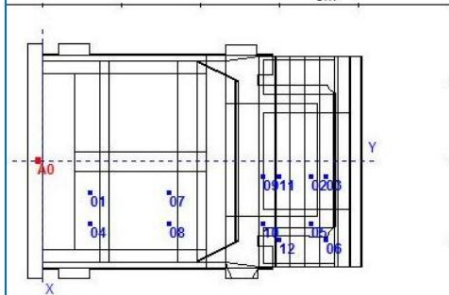
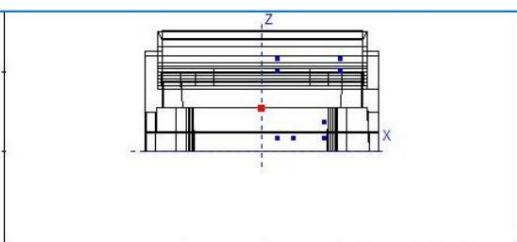
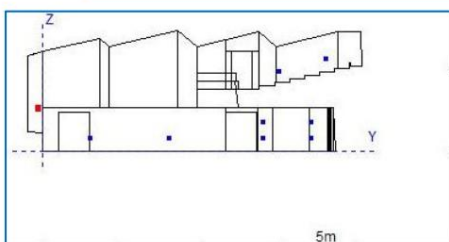
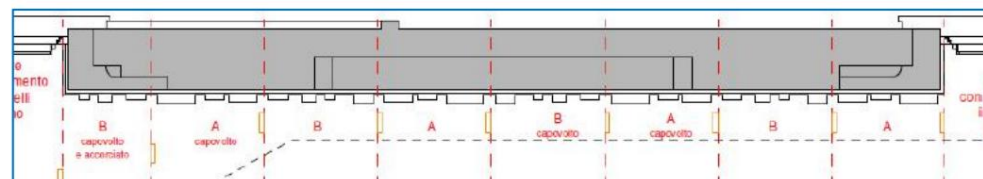
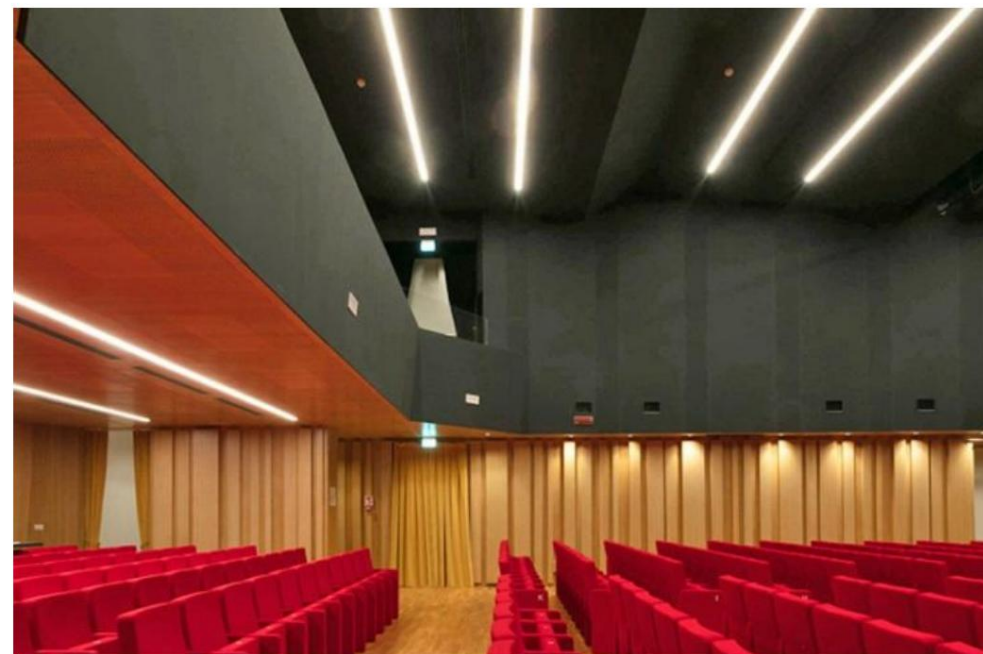
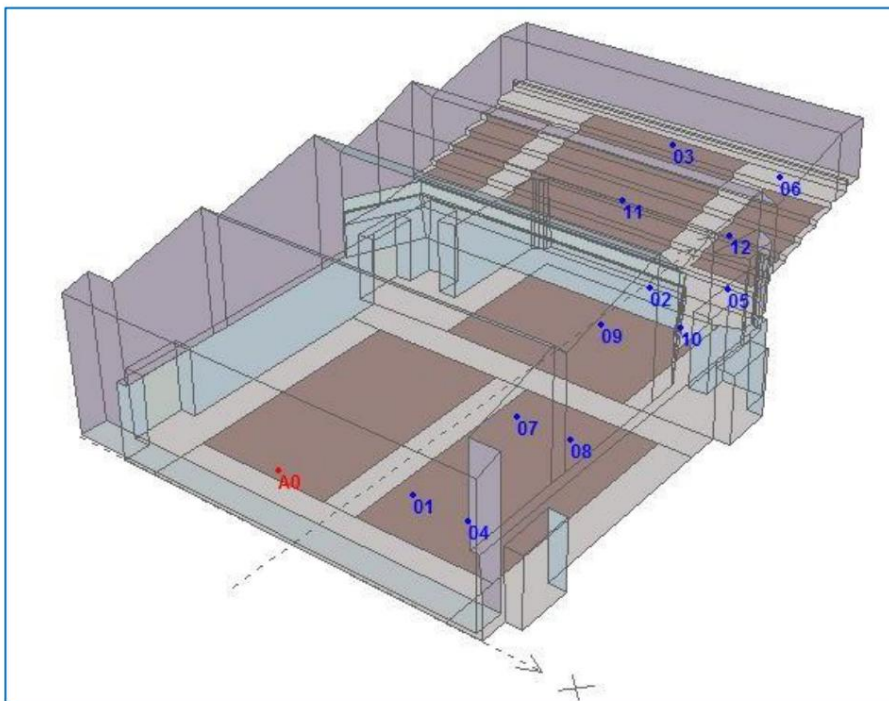
2017_Sacile (PN)
Dwór Svolta
Zaangażowany

Pac di iniziativa privata Comparto C2/XXIX (progetto arch. StudioGottardo, Sacile - PN)
Relazione disostenibilità ambientale
StudioGottardo, Sacile - PN

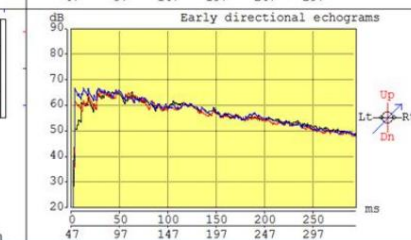
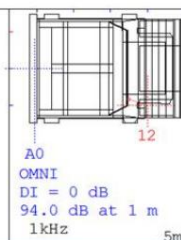


2016_Spilimbergo (PN)
Dwór Svolta
Zaangażowany

Teatro Miotto (Studio PLB, Pordenone)
Progetto acustico della sala
Studio Studio PLB, Pordenone

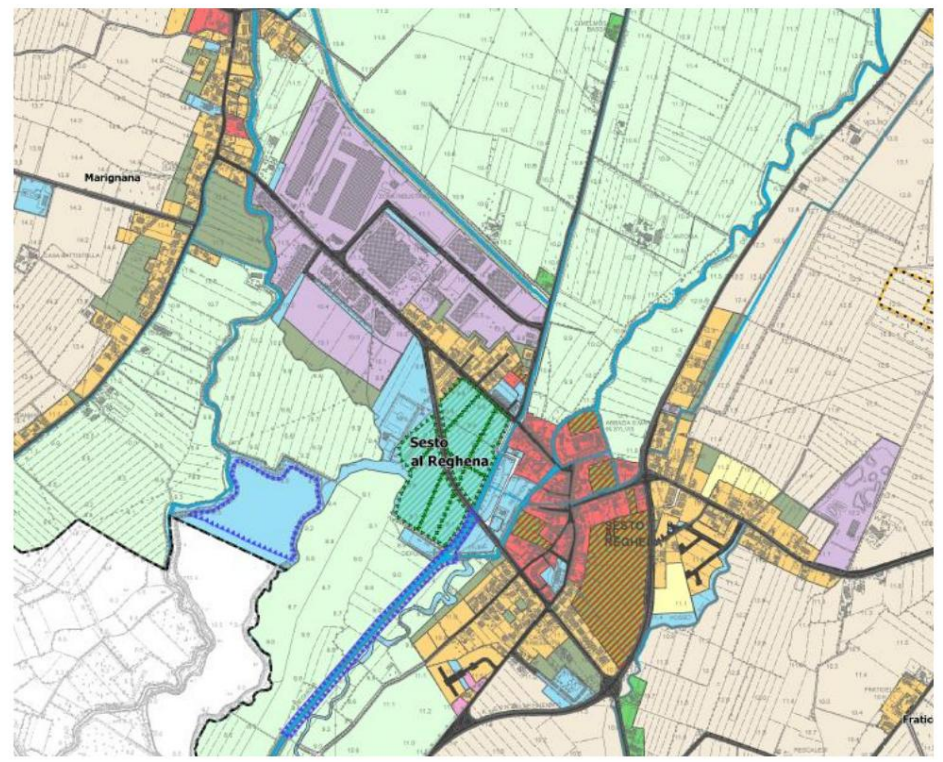
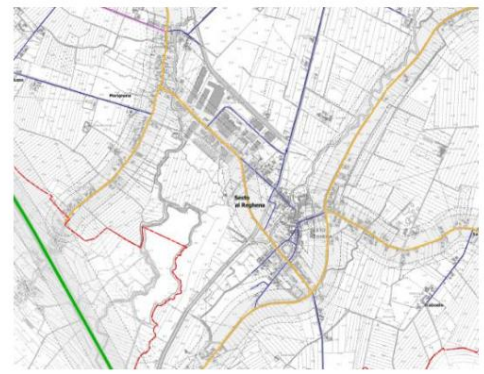
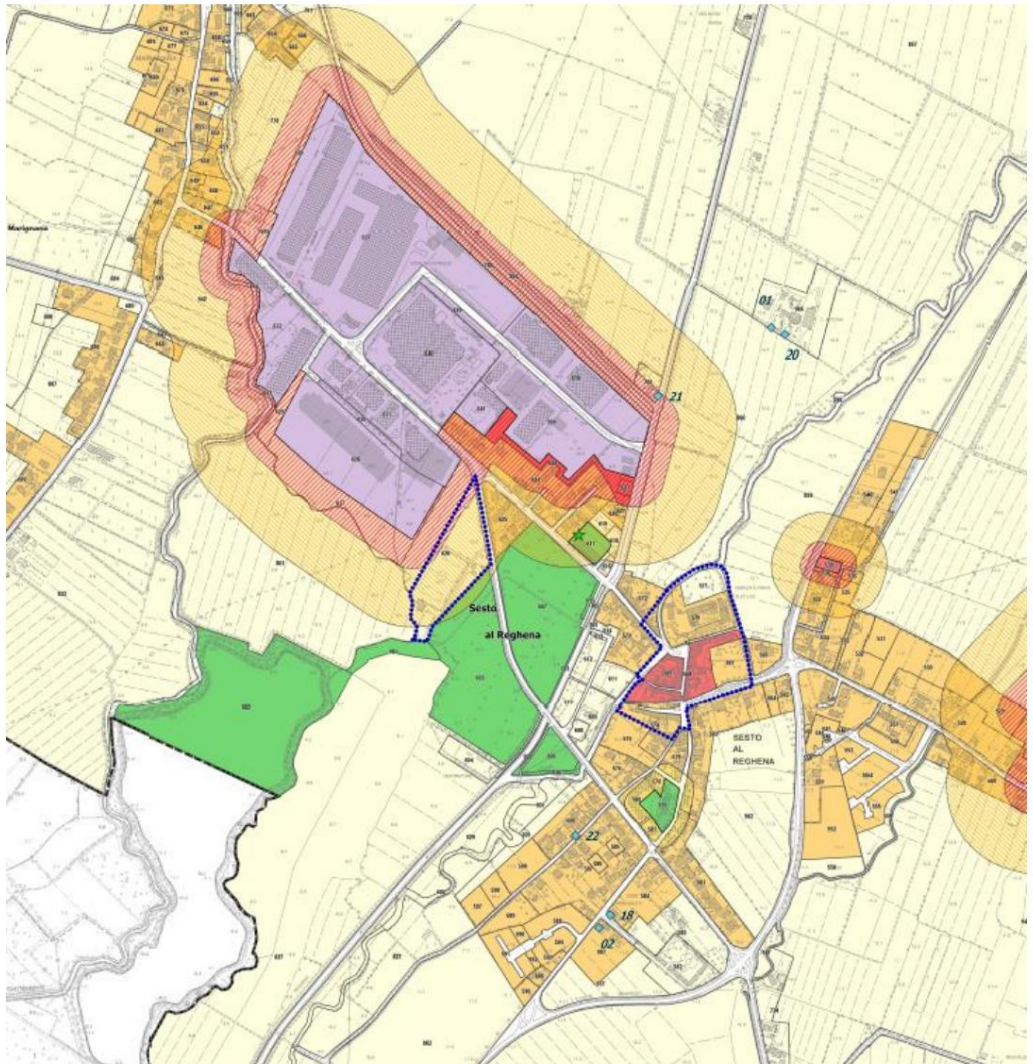


EDT	1,01 s
T-15	0,98 s
T-30	1,00 s
D-50	45,8 %
C-80	2,6 dB
LFC	41,5 %
LF	27,5 %
Ts	79,9 ms
SPL	80,9 dB
G	6,9 dB



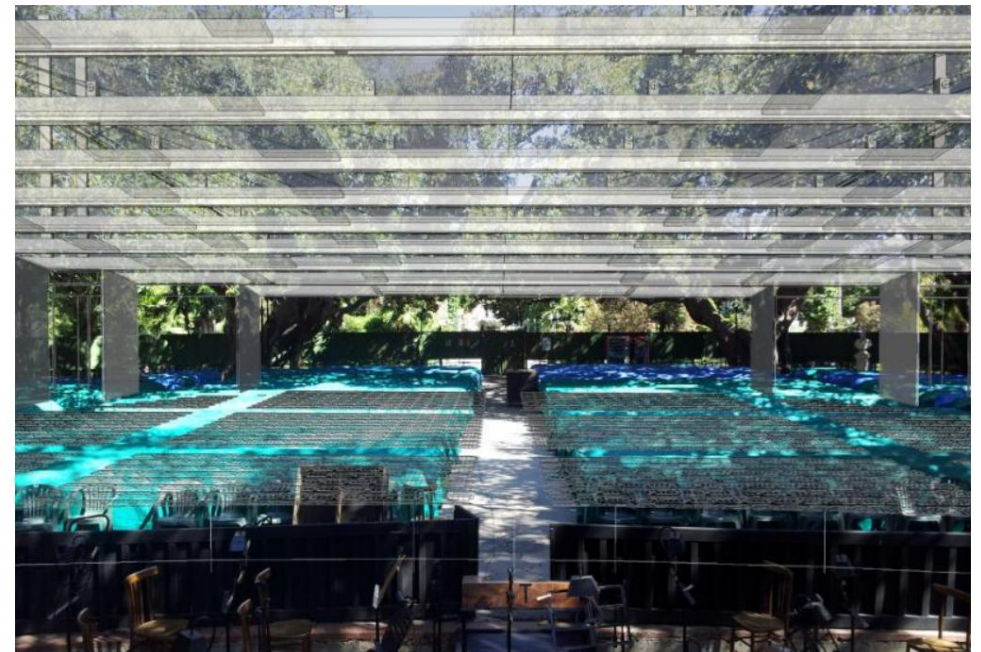
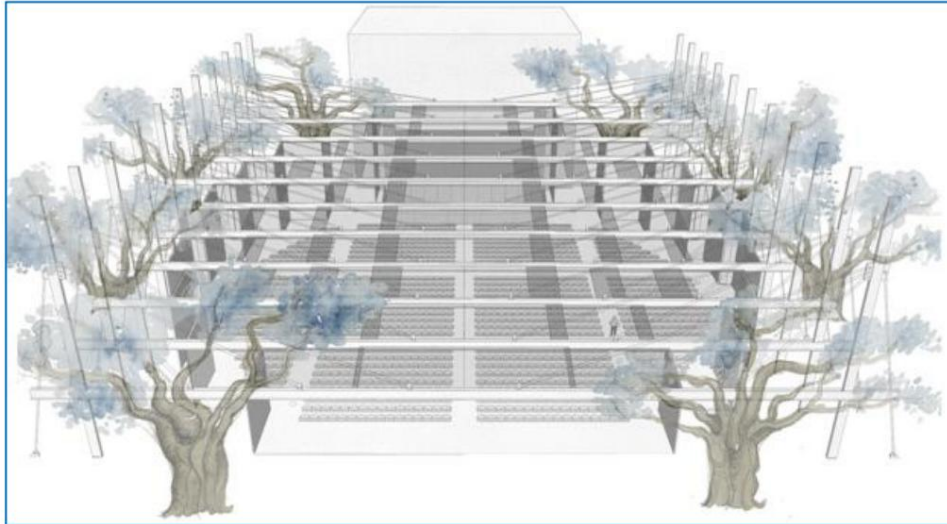
2016_Sesto al Reghena (PN)
Dwór Svolta
Zaangażowany

Piano di classificazione acustica del territorio comunale
Redazione Piano di Classificazione acustica del territorio comunale (L.447/1995)
Gmina Sesto al Reghena



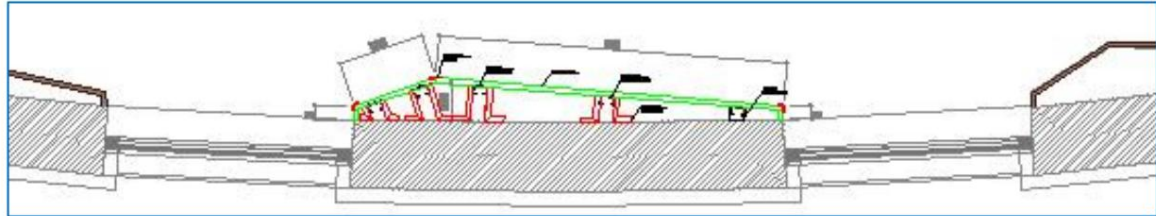
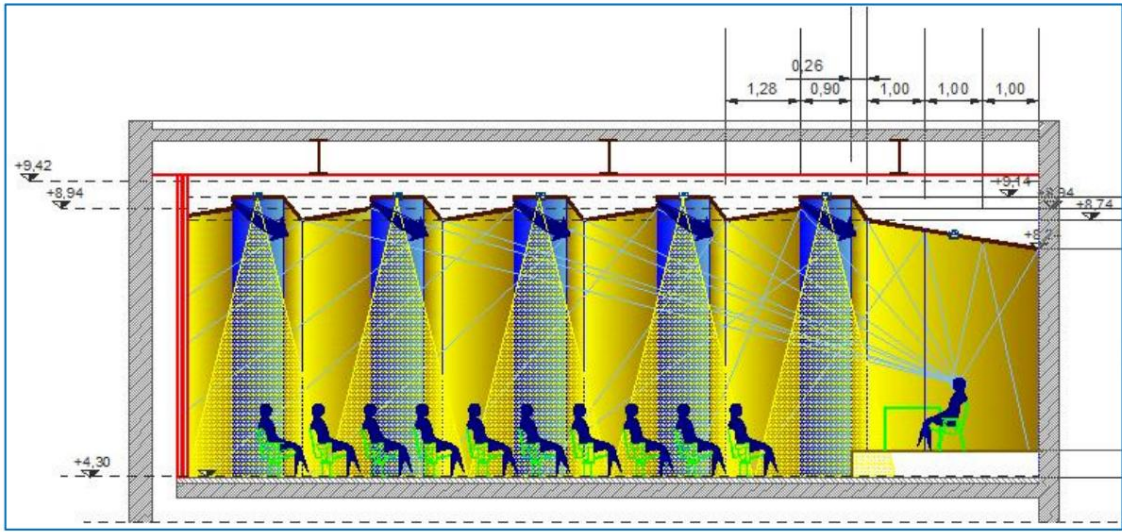
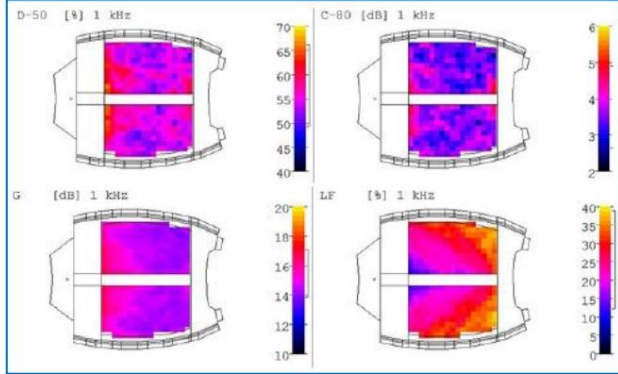
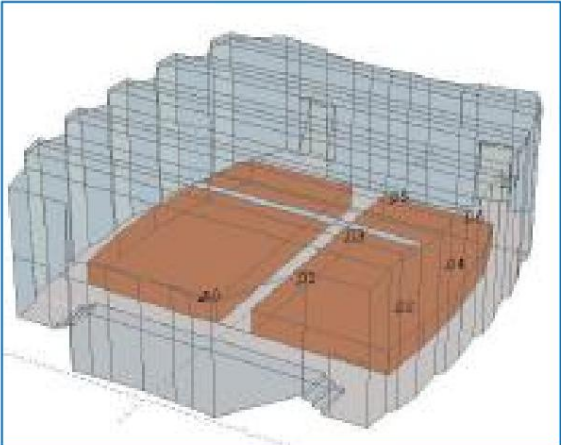
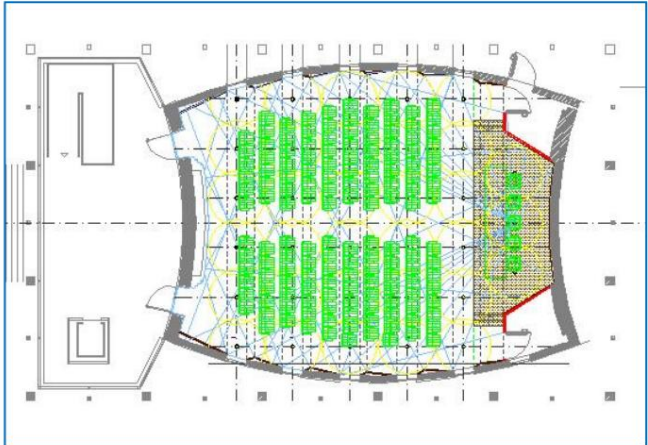
2015_Trapani
Dwór Svolta
Zaangażowany

TeatroG. De Stefano
Studio di fattibilità, copertura spazio teatrale all'aperto (con arch. D. Raffin, Pordenone)
Ente Lugliomusicale trapanese, Trapani



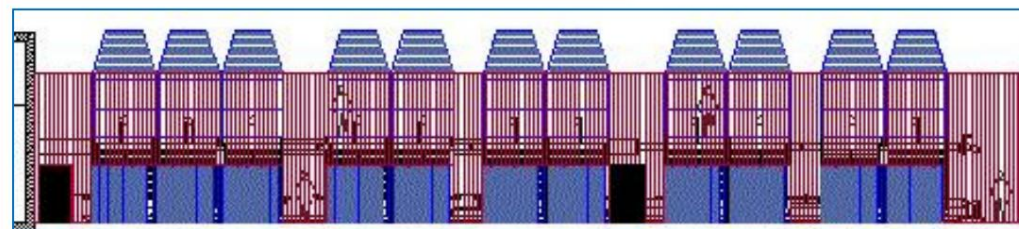
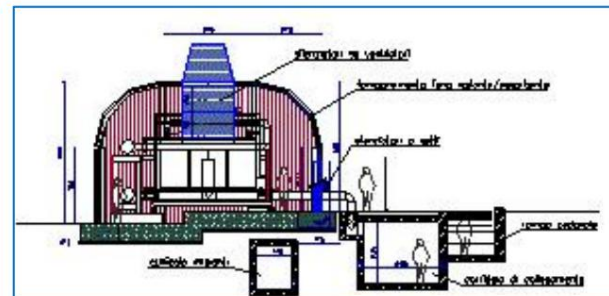
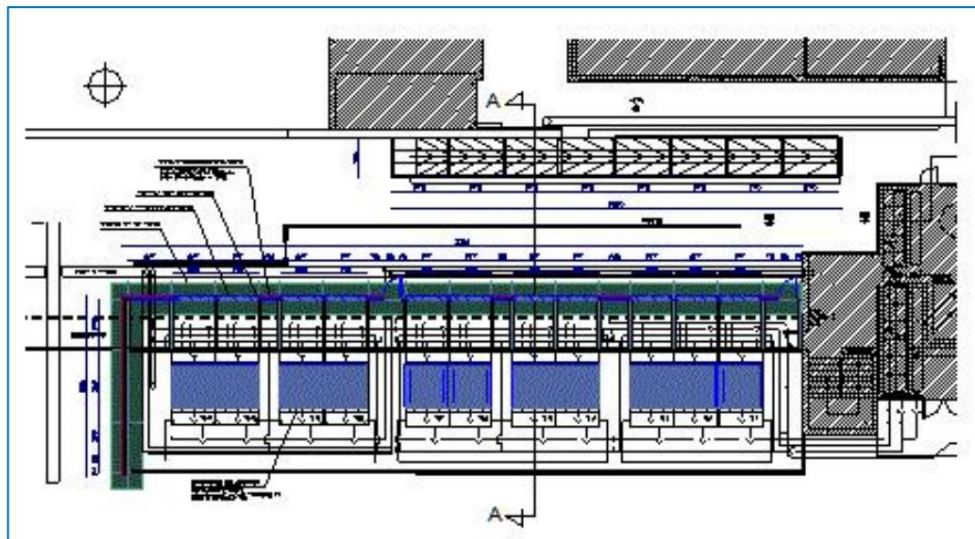
2013_Crocetta del Montello (televizja)
Dwór Svolta
Zaangażowany

Auditorium „Cafè-Museo” (arch. M. Ditadi)
Studio di fattibilità, progettazione acustica ed illuminotecnica della sala
Grafiche Antiga, Montebelluna - televizja



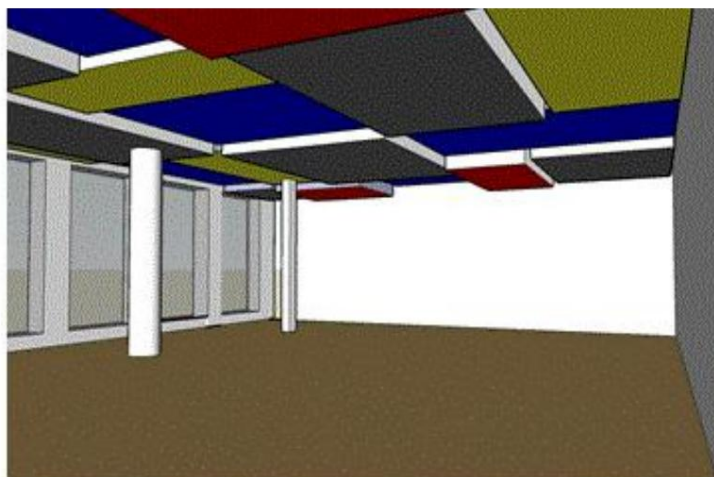
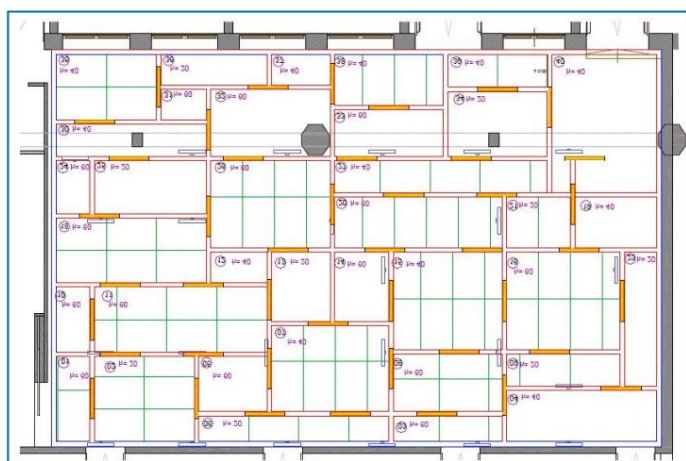
2011_Pordenone
Dwór Svolta
Zaangażowany

Parownik Torri Azienda Ospedaliera n. 6 „S. Maria degli Angeli”
Progetto preliminare bonifica acustica, DLL, coordinamento sicurezza (DLgs 81/2008)
Azienda Ospedaliera n. 6 „S. Maria degli Angeli”, Pordenone



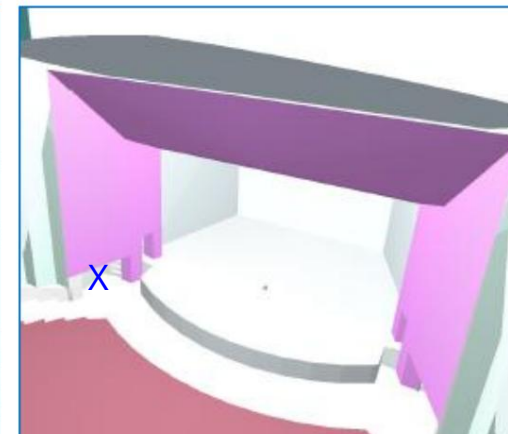
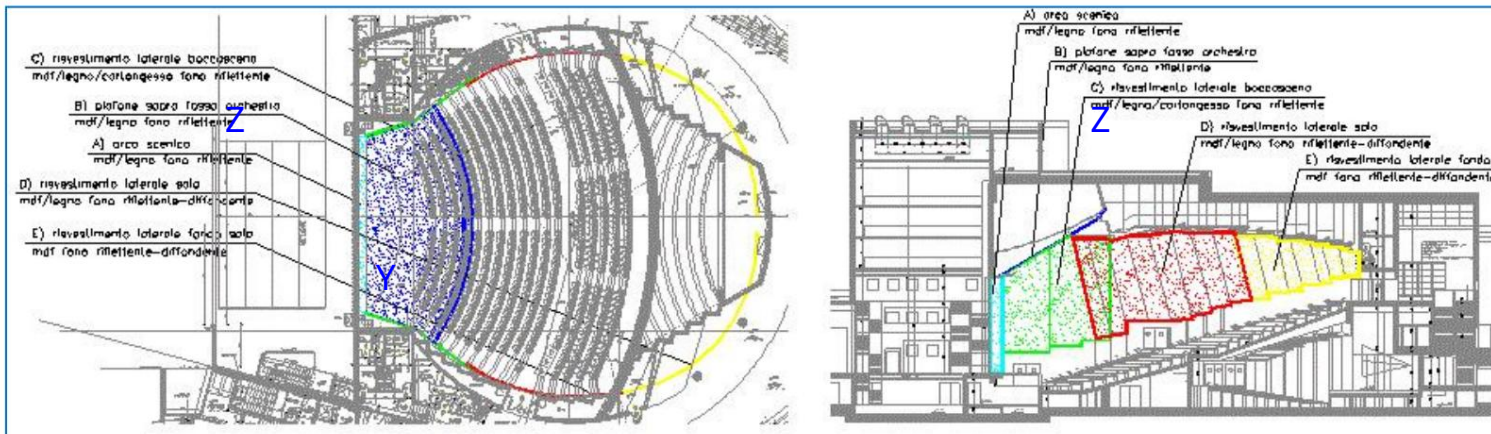
2010_Roma
Dwór Svolta
Zaangażowany

Sala polivalente di SanGregorio
Progetto acustico e illuminotecnico della sala
Łuk studyjny. R. Mastrobattista, Rzym



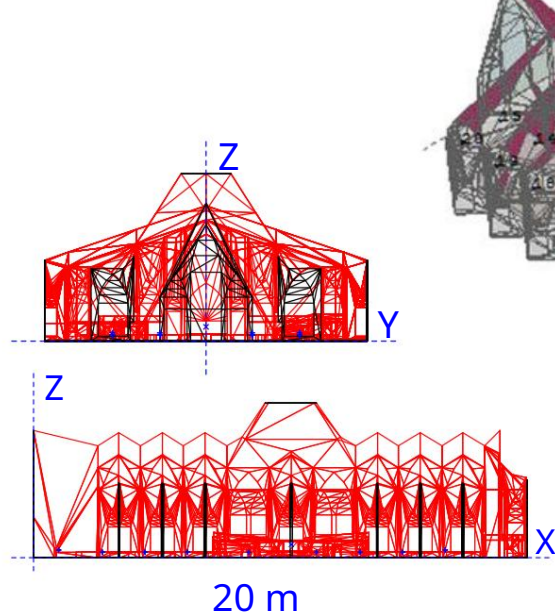
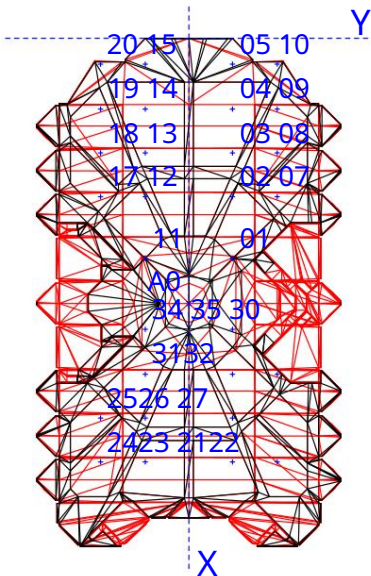
2009_Vicenza
Dwór Svolta
Zaangażowany

Teatr Comunale
Verifica fonometrica e studio di fattibilità ottimizzazione acustica della sala (con dott.D. Bonsi, FSSG, Venezia)
Ente Teatro Comunale w Vicenzy

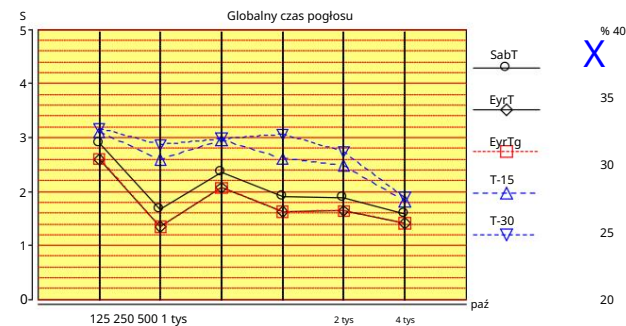


2005_Abudza (Nigeria)
Dwór Svolta 20m
Zaangażowany

Narodowe Centrum Ekumeniczne
Studio di fattibilità, progetto bonifica acustica dell'aula liturgica
Impresa Gitto Costruzioni, Rzym



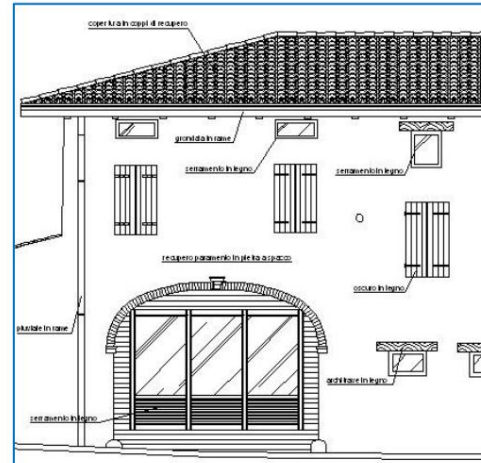
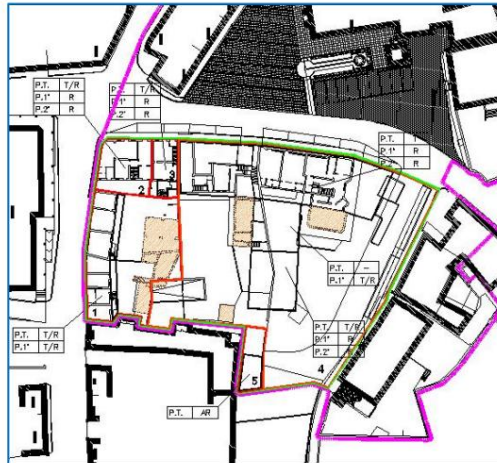
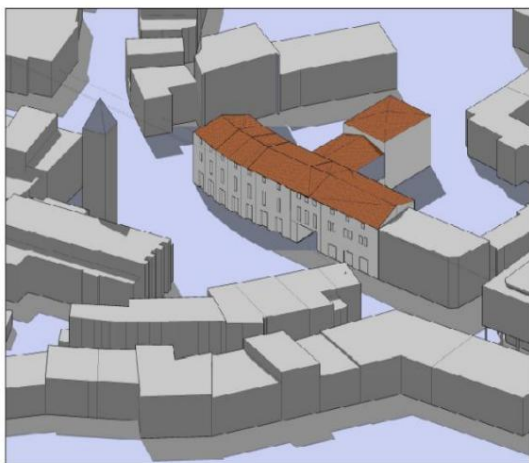
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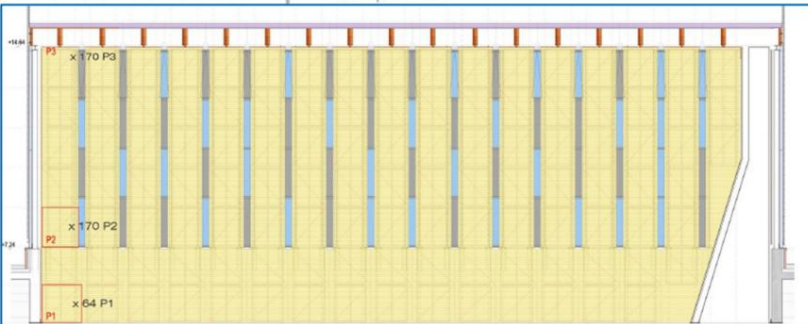
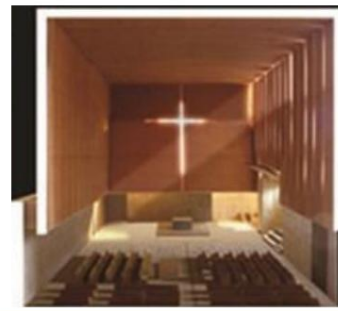
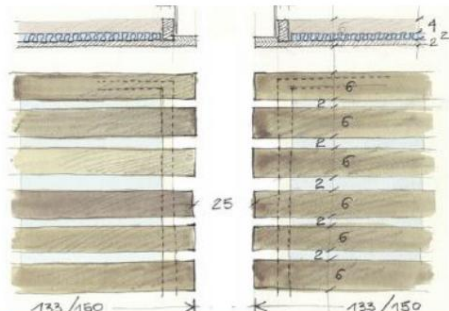
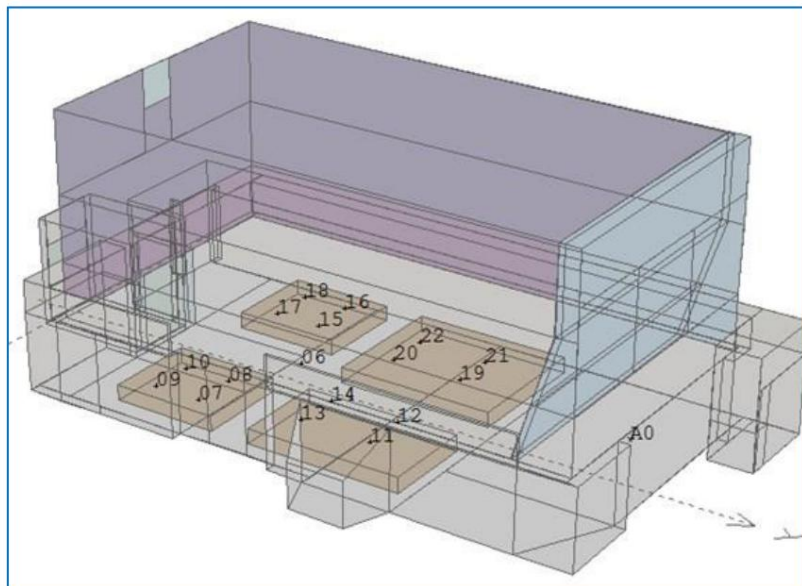
2008_San Quirino (PN)
Dwór Svolta
Zaangażowany

Piano attuativo comunale (con arch.G. Bertin, Pordenone)
Aktualne tłumaczenie fortepianu
Gmina SanQuirino – PN



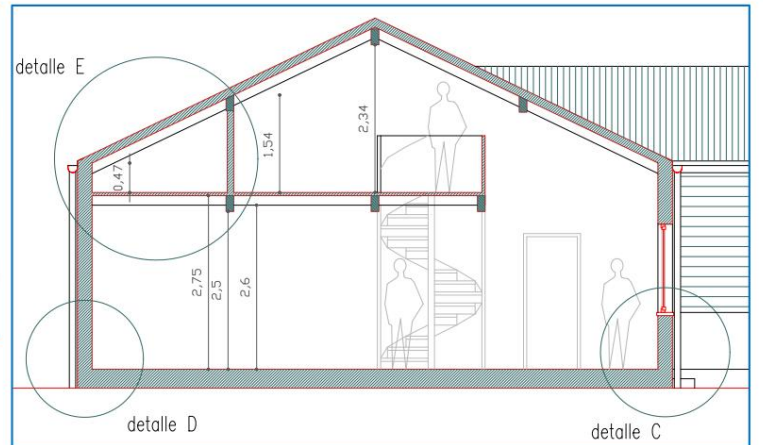
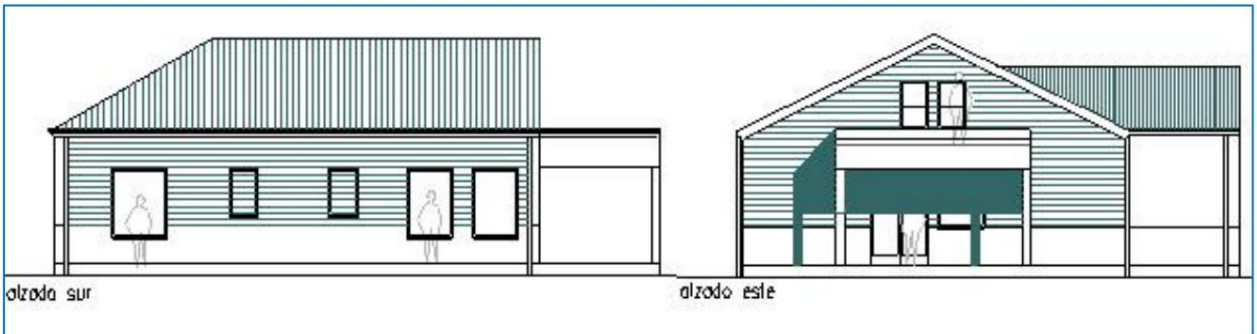
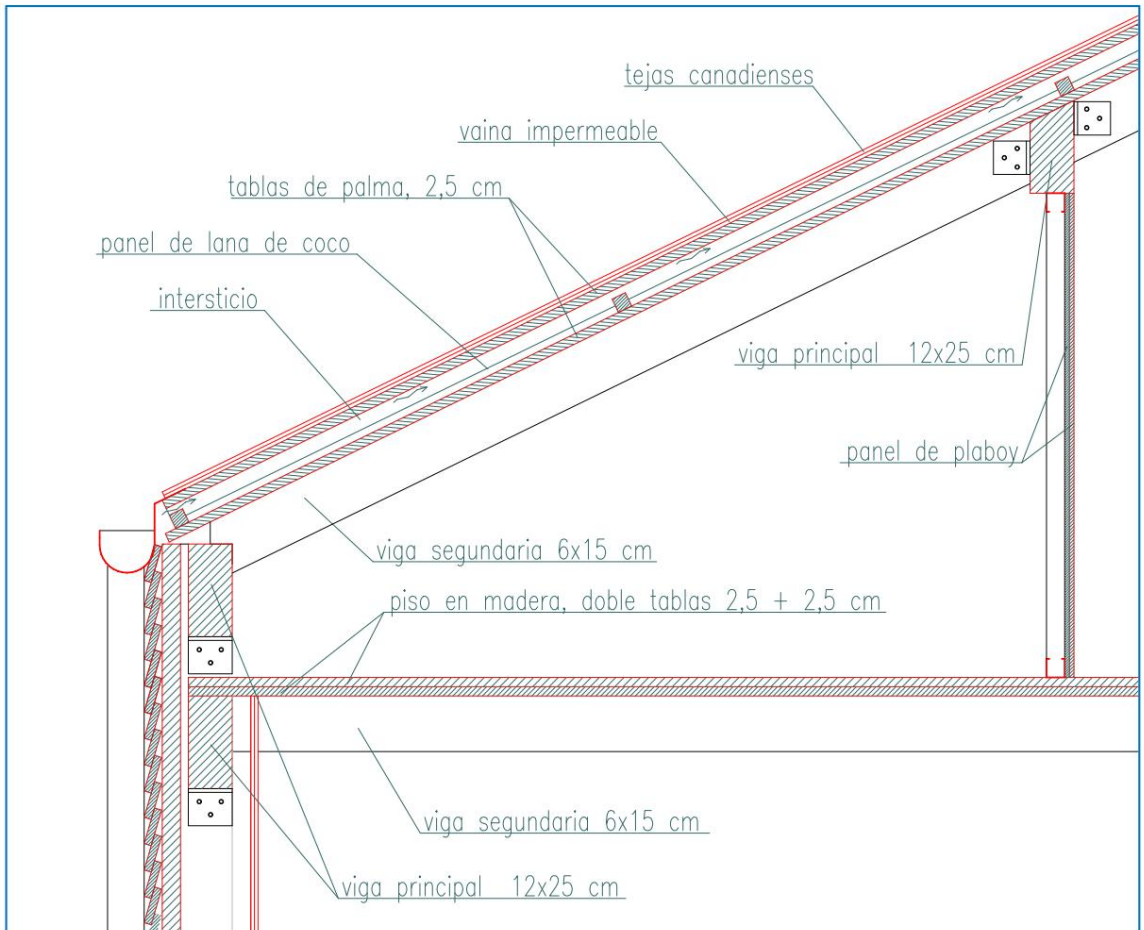
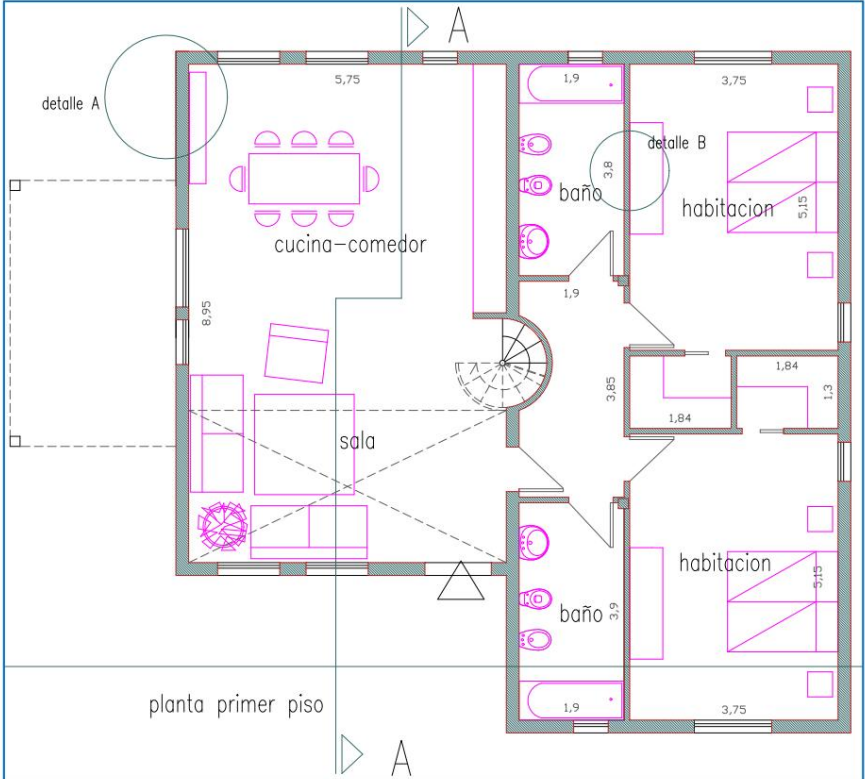
2008_Baragalla (RE)
Dwór Svolta
Zaangażowany

Complesso parrocchiale di (1° premio Concorso CEI 2008,, arch. D. Raffin, Pordenone)
Progetto acustico dell'aula liturgica
Łuk studyjny. D. Raffin, Pordenone



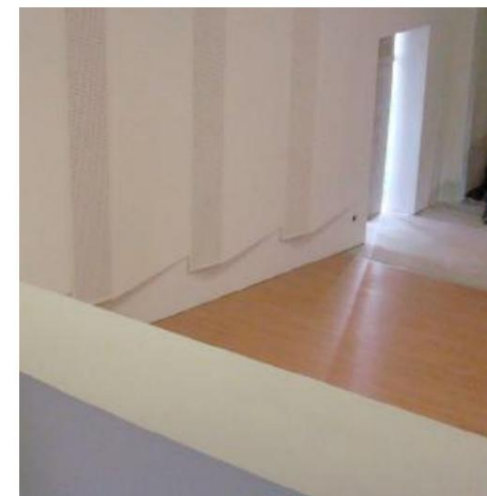
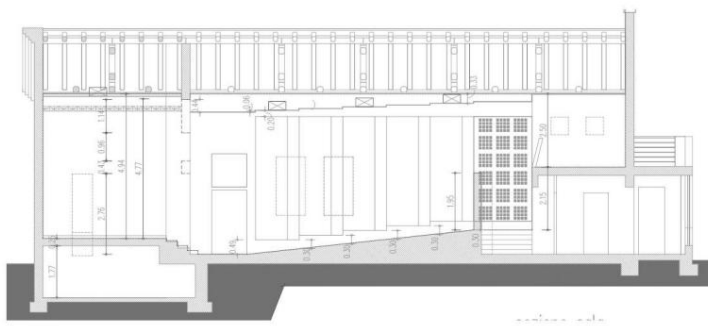
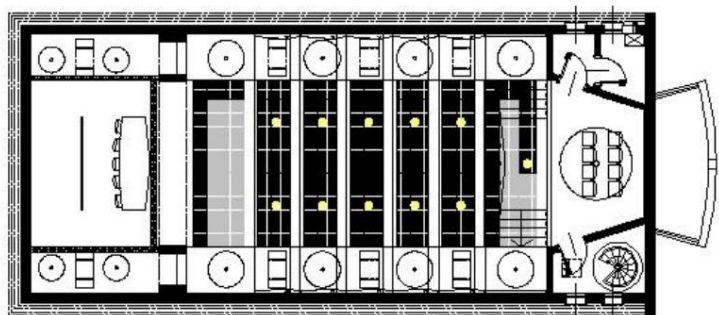
2008_Santo Domingo
Dwór Svolta
Zaangażowany

Unifamiliare Edificio Residencial
Progetto definitivo - esecutivo (con arch.G. Bertin)
Prywatny



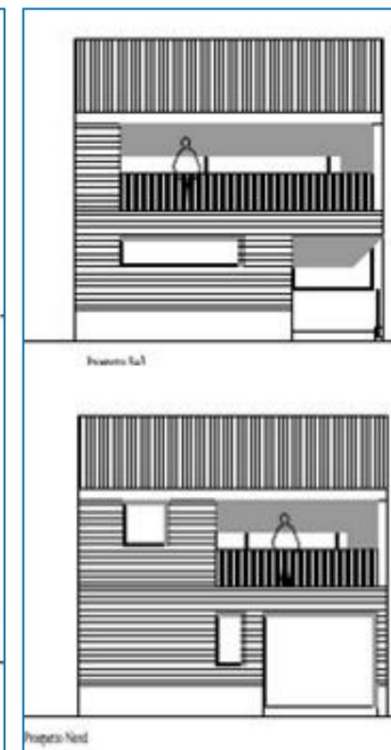
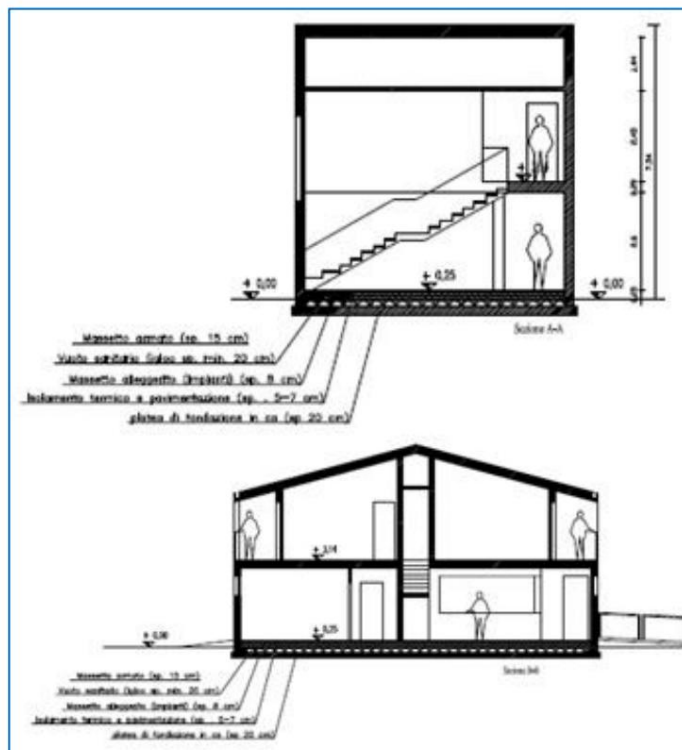
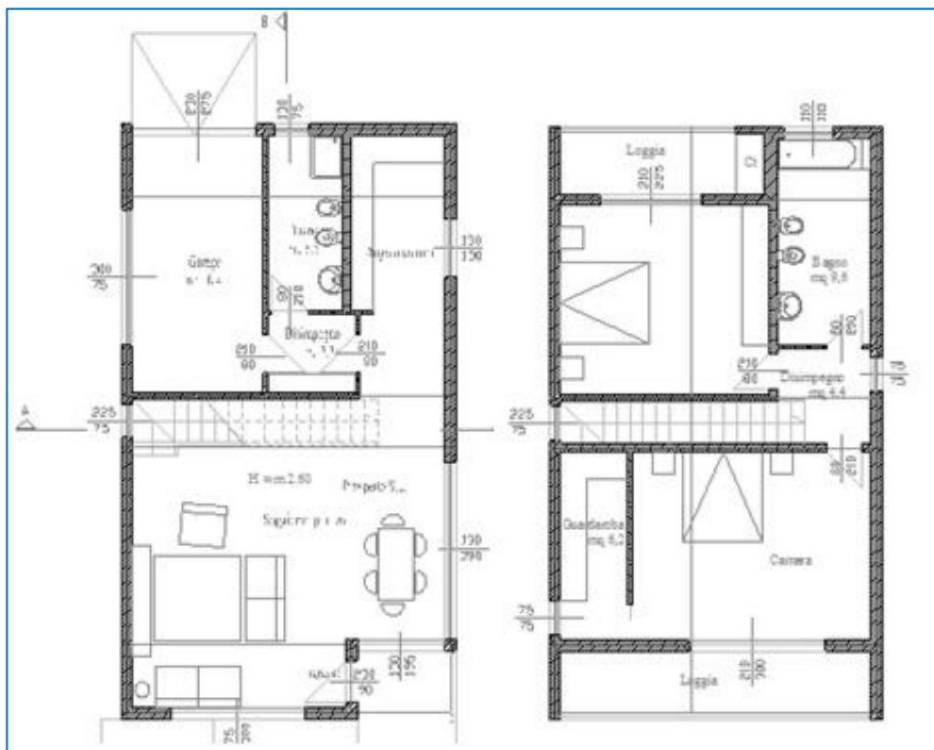
2007_Taiedo di Chions (PN)
Dwór Svolta
Zaangażowany

Sala ex parrocchiale kina, Chions
Progetto acustico e illuminotecnico della sala
Studio geom.G. Mior, Taiedo di Chions- PN



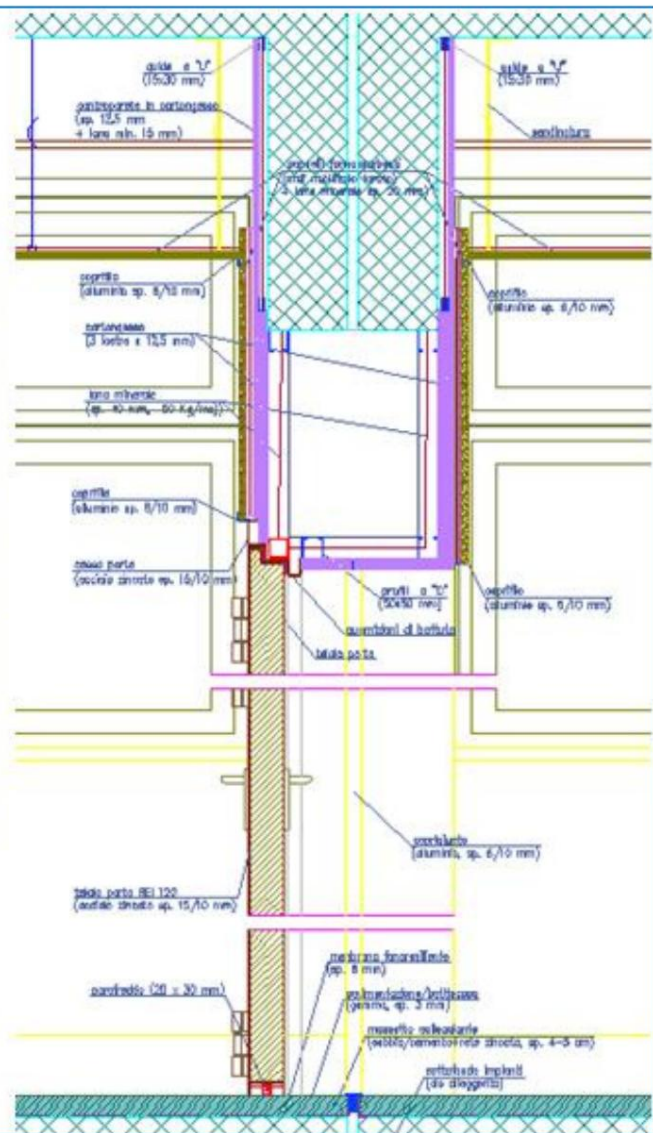
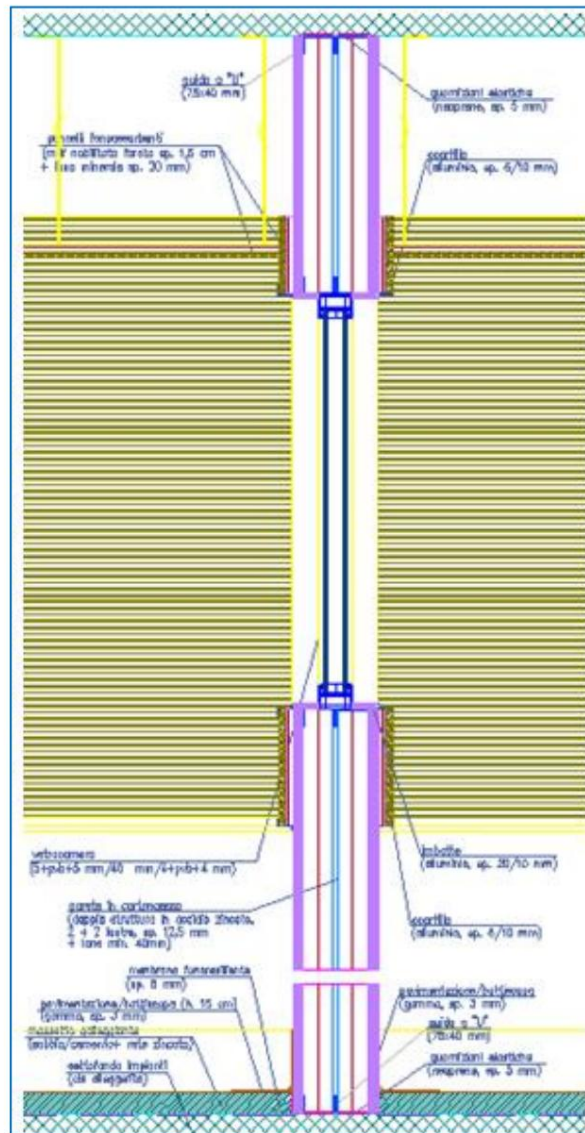
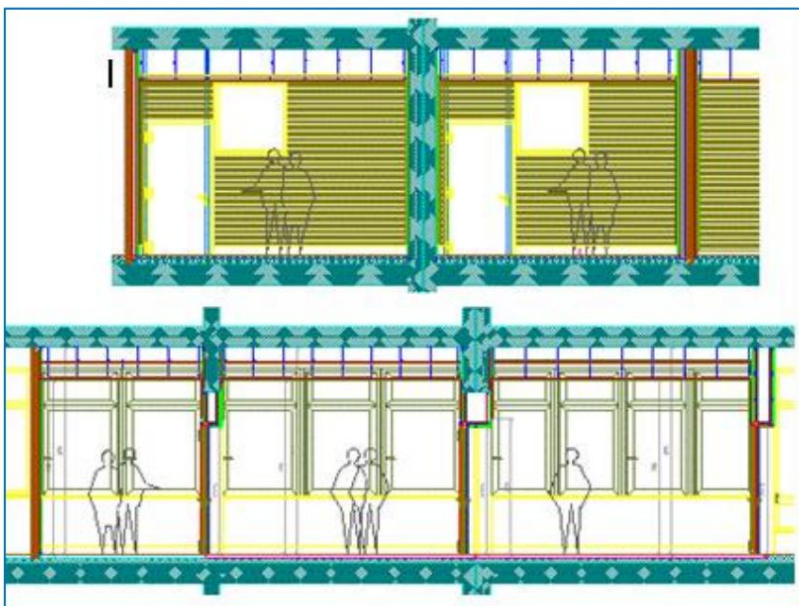
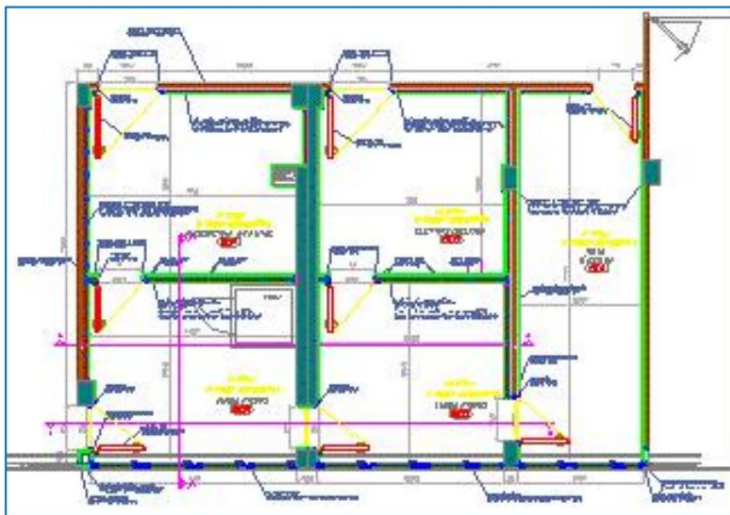
2005_Buia (UD)
Dwór Svolta
Zaangażowany

Unifamiliare Edificio Residenziale
Progetto architettonico definitivo
Privatny



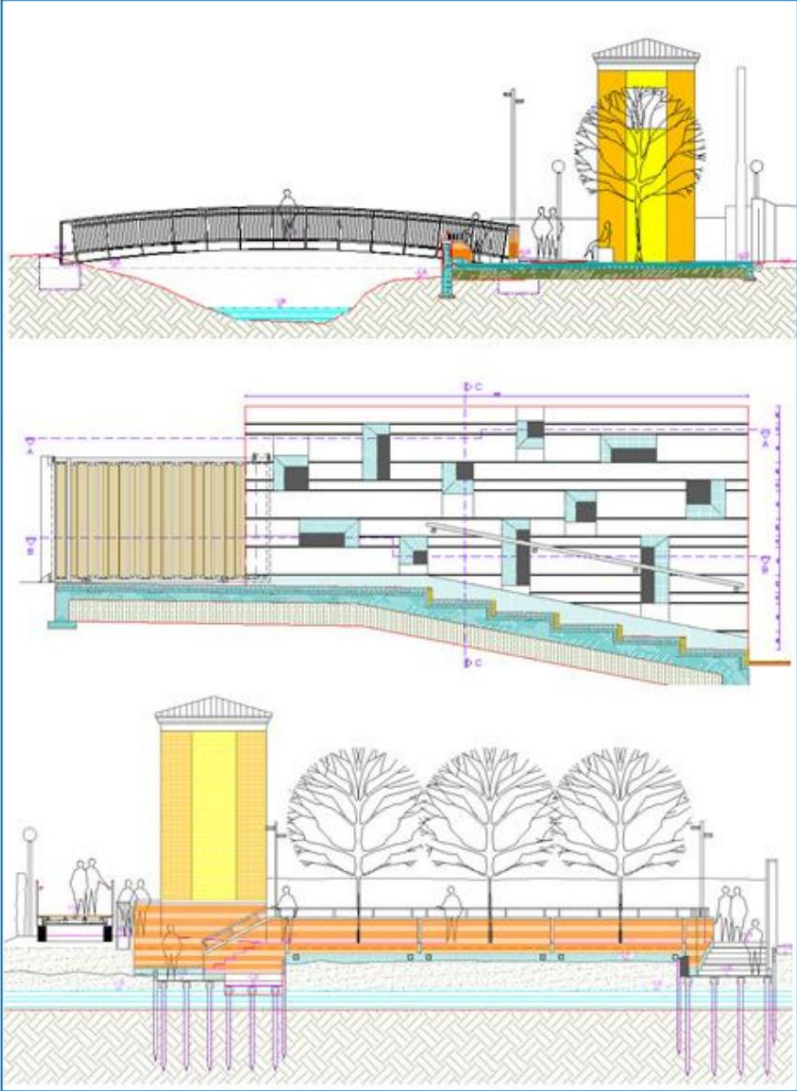
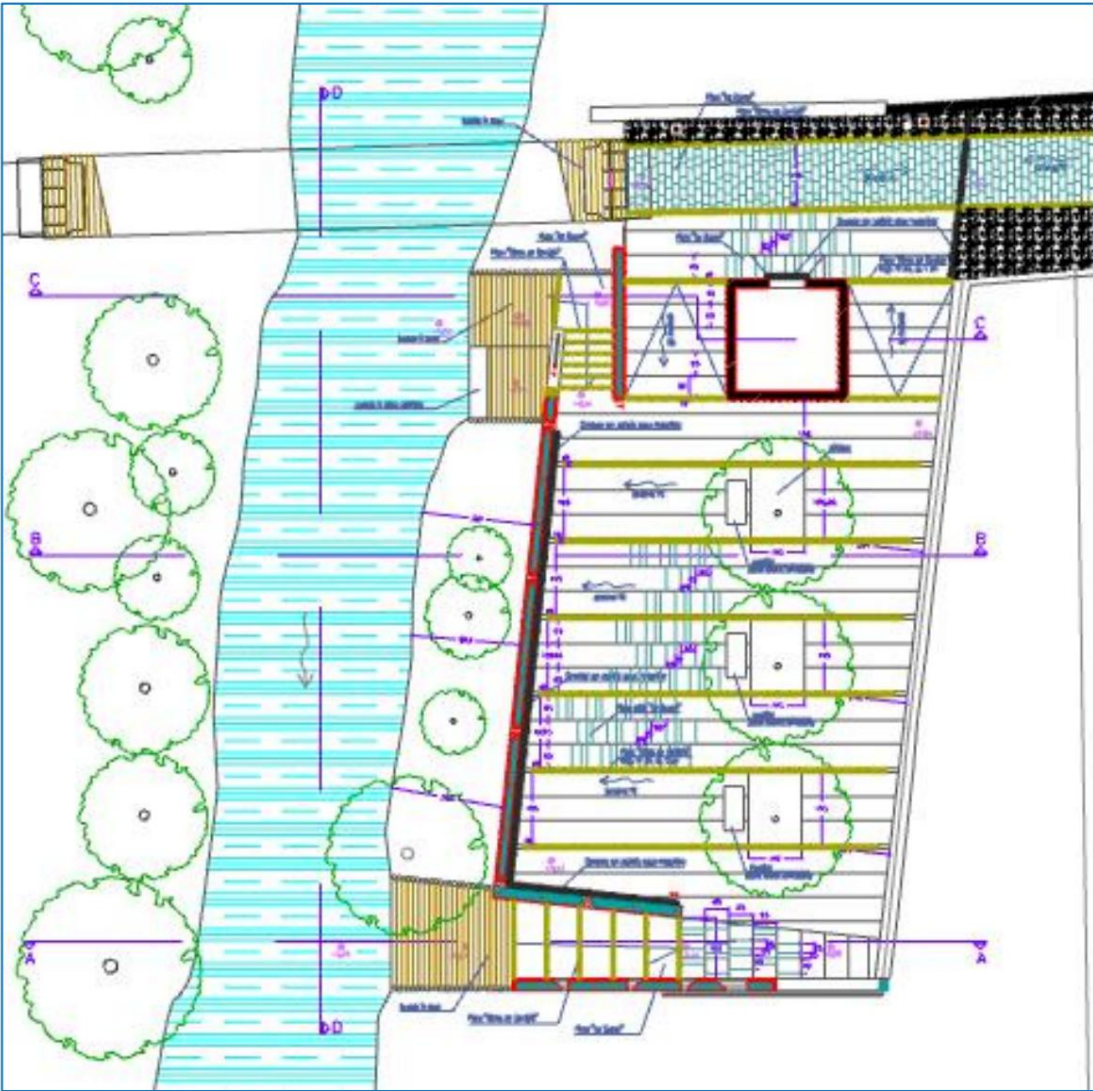
2006_Pordenone
Dwór Svolta
Zaangażowany

Ambulatori audiologici, Ospedale Civile „S Maria degli Angeli”, Pordenone
Progetto definitivo-esecutivo, calcolo e verifica acustica, Assistenza alla DLL
Azienda Ospedaliera „S Maria degli Angeli” w Pordenone



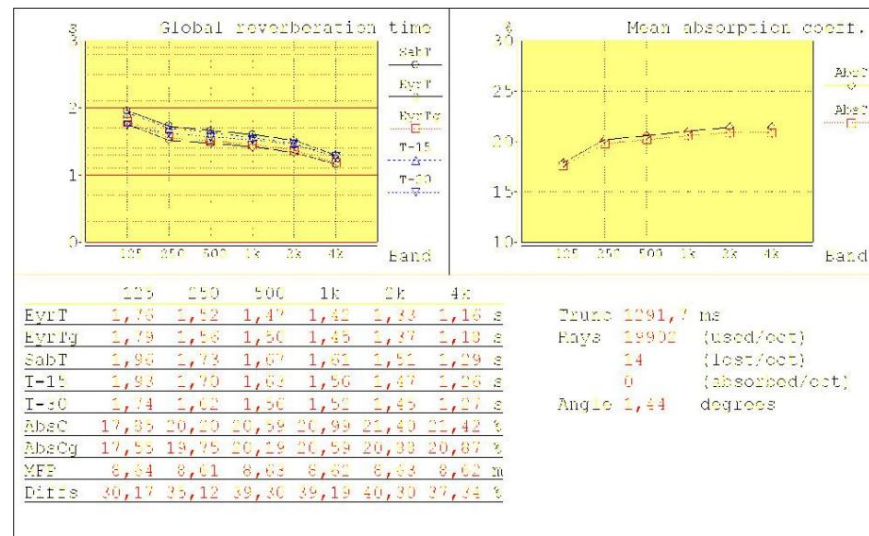
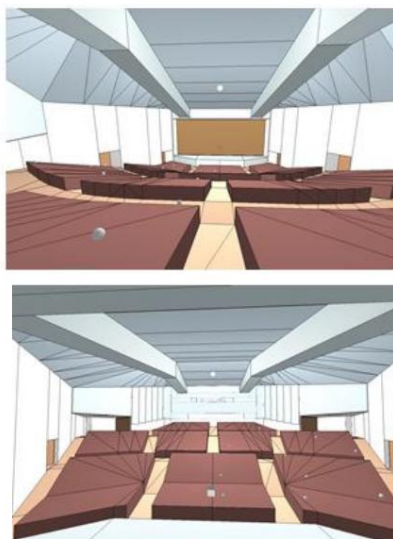
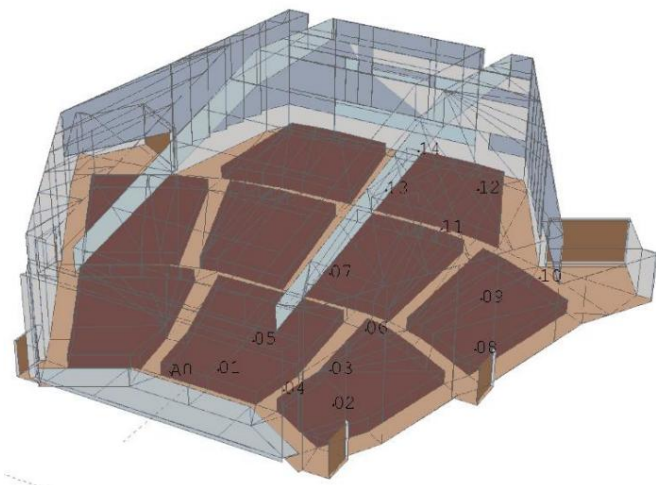
2005_Sesto al Reghena (PN)
Dwór Svolta
Zaangażowany

Piazzetta Calle San Gallo i passerella pedonale sul fiume Reghena
Progetto definitivo-esecutivo, DLL, coordinamento sicurezza (Dlgs 81/2008)
Comune di Sesto al Reghena - PN



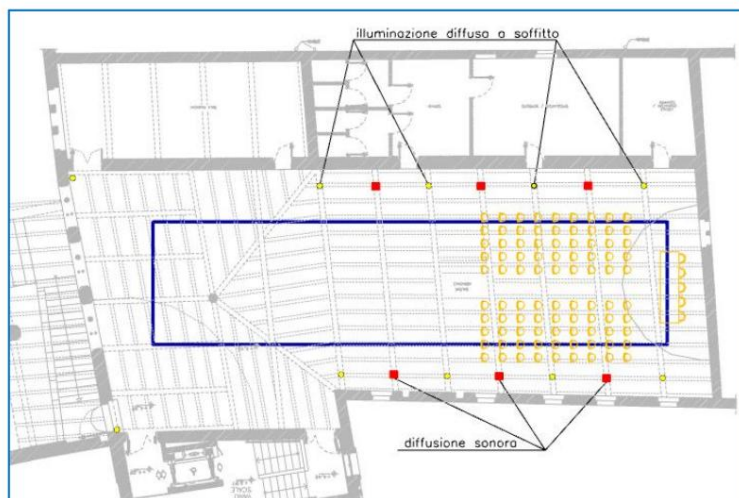
2004_Trydent
Dwór Svolta
Zaangażowany

Auditorium S. Chiara
Progetto di bonifica acustica della sala, verifica fonometrica (con B. Carron, Padova, ing. D. Abate, Pordenone)
Gmina Trydent



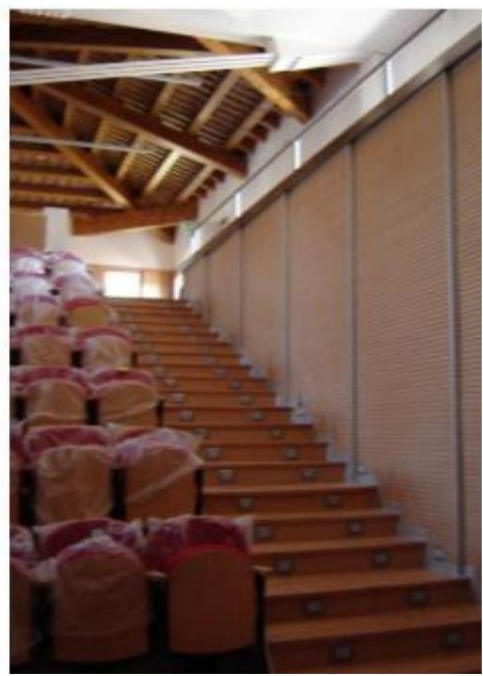
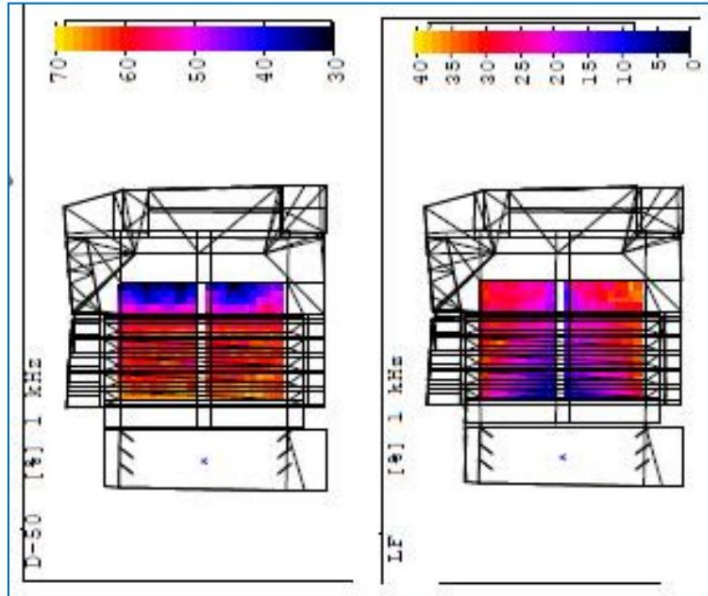
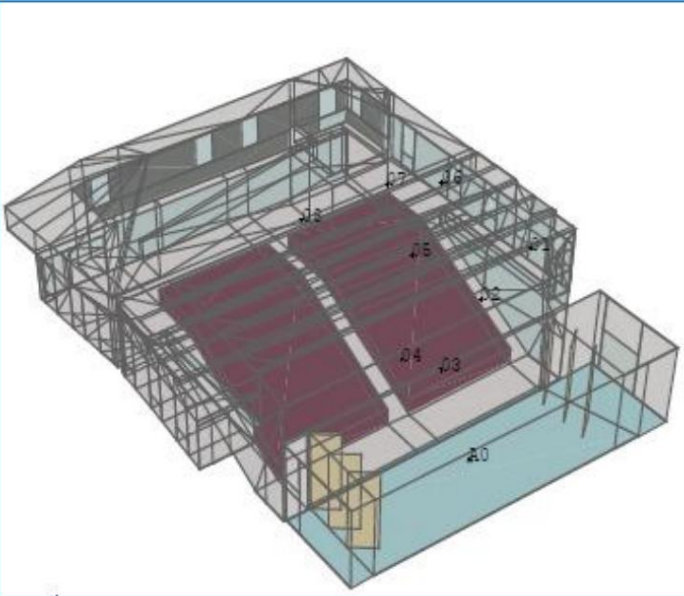
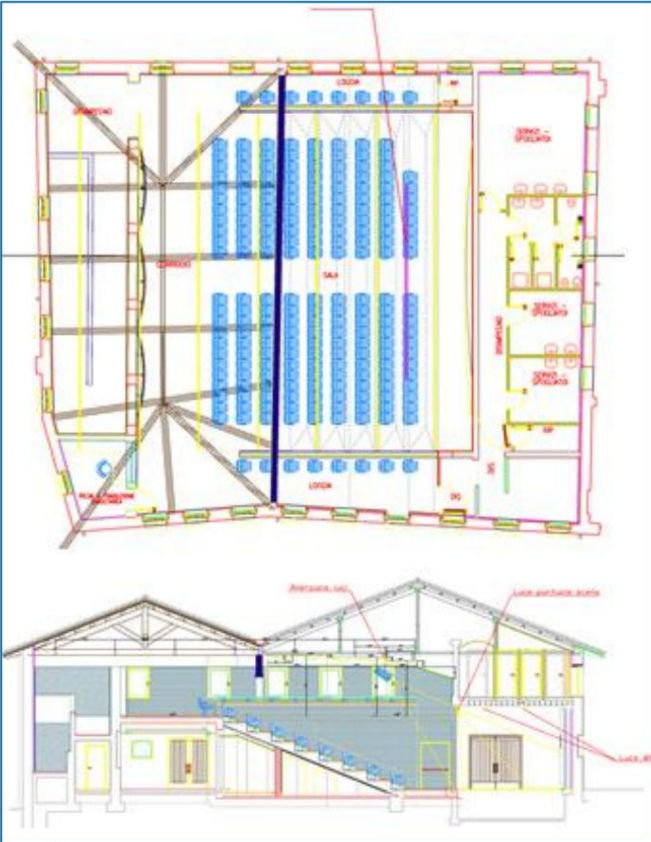
2004_Sesto al Reghena (PN)
Dwór Svolta
Zaangażowany

Salone abbaziale Abbazia di S. Maria in Sylvis
Progetto illuminotecnico
Technika studyjna. S. Dell'Anna, Pordenone



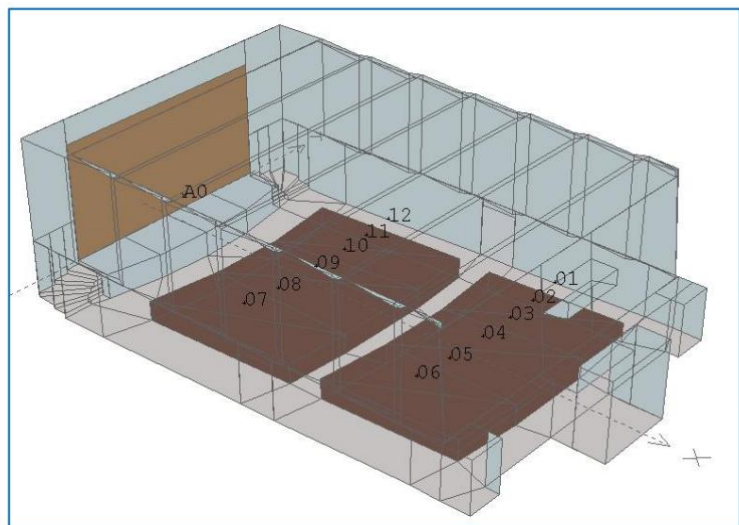
2004_Sesto al Reghena (PN)
Dwór Svolta
Zaangażowany

Auditorium Burowicza
Progetto acustico e illuminotecnico della sala
Comune di Sesto al Reghena - PN



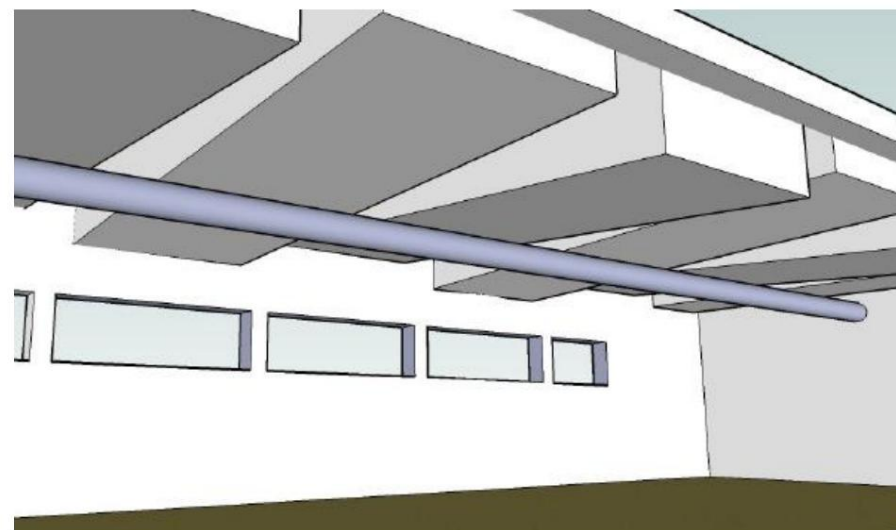
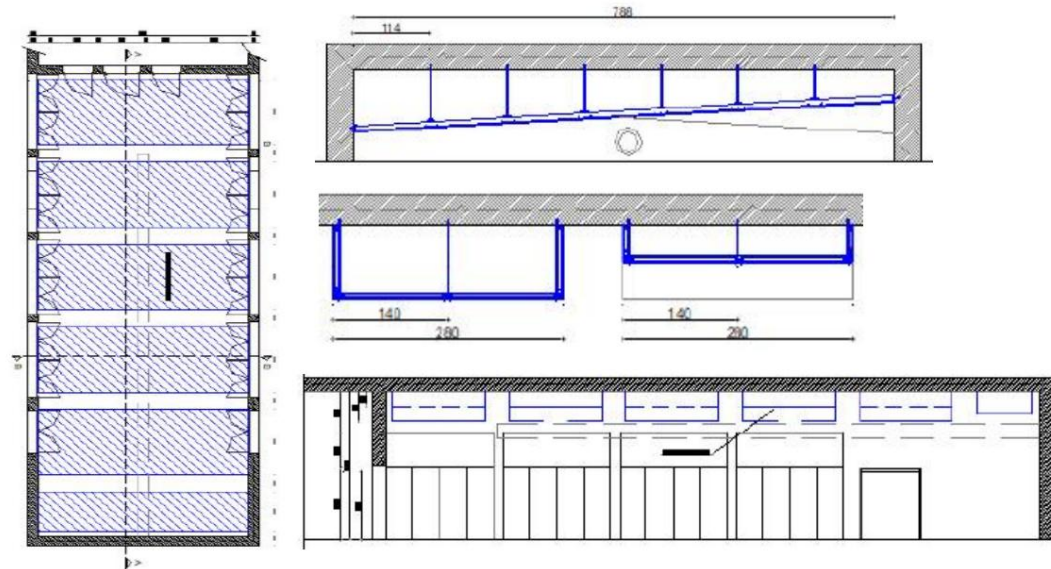
2004_Osoppo (UD)
Dwór Svolta
Zaangażowany

Teatr della corte
Progetto acustico e illuminotecnico della sala
Studio arch.Gasparini-Soramel Codroipo - UD



2004_Azzano X (PN)
Dwór Svolta
Zaangażowany

Salone oratorium parrocchiale
Progetto Acustico
Impresa Costruzioni Reginato, Azzano X - PN



2003_Pordenone
Dwór Svolta
Zaangażowany

Sala exDepositoGiordani
Progetto akustyczne
Gmina Pordenone

